

HIST 4572

Response No. 1 / Due in class on March 6

Name \_\_\_\_\_

Type your answers out on a separate sheet of paper. Your answers for each question should be between half-a-page and one page long (single-spaced). Do not go over one page for each answer! Attach the question sheet as a cover sheet with your response.

1. In Cohn's essay "Representing Authority in Victorian India," he uses the concept of the "symbolic-cultural constitution" of British India. Describe briefly what Cohn means by this idea, using his example of the Imperial Assemblage. Did this idea change because of the 1857 uprising? Explain. Briefly give one example taken from the movie *A Passage to India* of how the British projected "authority" to Indians through certain rituals or behaviors.
2. What is the central argument of Cohn's essay, "The Command of Language and the Language of Command"? Summarize two different examples that Cohn provides to support this argument. Provide one example each from *A Passage to India* of how language could be a mode of "command" (as Cohn says) on the part of the British.